

FINNISH PRODUCERS IN BERLIN 2012



FINNISH FILMS IN BERLIN 2012

Panorama



Iron Sky

Timo Vuorensola | ~97'



In 1945 the Nazis fled to the Moon and built a gigantic fortress on the dark side of the Moon. For decades the Nazis have used this fortress to build a massive UFO fleet. Now the Fourth Reich is poised to attack the Earth with one goal in mind: total world domination!

Production: Blind Spot Pictures
Sales: Stealth Media Group
Screenings:
 Sat Feb 11 18:00 FriedrichstadtPalast
 WORLD PREMIERE
 Sun Feb 12 10:30 CinemaxX 7
 Mon Feb 13 17:00 Cubix 9
 Fri Feb 17 20:00 International
 Sun Feb 19 22:30 Colosseum 1

Cover: Iron Sky

Generation 14Plus



All Hallows' Week

[Hiljainen viikko]



Jussi Hiltunen | 17'

Two people, who do not know each other, share the guilt arising from a shooting incident in front of a night club.

Production: Making Movies Ltd.

Screenings:

Mon Feb 13	11:00	Haus der Kulturen der Welt Kino 2
Thu Feb 16	16:30	Haus der Kulturen der Welt Kino 2
Sun 19	16:30	Haus der Kulturen der Welt Kino 2

Culinary Cinema



Canned Dreams

[Säilöttyjä unelmia]



Katja Gauriloff | 80'

Canned Dreams is a film about workers and their dreams on the journey of a canned food product.

Production: Oktober Oy

Sales: Deckert Distribution GmbH

Screenings:

Mon Feb 13	22:00	Cinema of the Martin-Gropius-Bau
Tue Feb 14	14:30	Cinestar 4 <i>market screening</i>

FINNISH FILMS IN BERLIN 2012

European Film Market



Brothers

Mika Kaurismäki | 88'

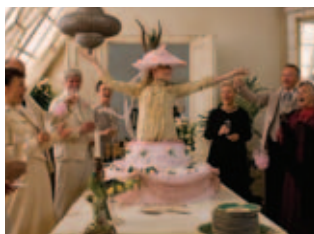
A satirical portrait of a reunion between three brothers with their father to celebrate his 70th birthday.

Production: Marianna Films Oy

Sales: The Yellow Affair

Screening:

Sun Feb 12 14:40 CinemaxX 11



Iris

Ulrika Bengts | 90'

A spoiled girl lives a fancy life in Stockholm with her artist mother in the 1890's. One day Iris has to face a disappointment when her mother leaves to Paris, leaving Iris all alone to travel to the Aland archipelago.

Production: LångFilms Oy

Sales: Interprod

Screening:

Sat Feb 11 19:30 CinemaxX 11

Wed Feb 15 09:30 CinemaxX 11



Rat King

Petri Kotwica | 93'

18-year-old Juri is addicted to online gaming. His internet friend Niki introduces him to a game that gives players real life tasks. When reality and game become one, whose life is at stake?

Production: Making Movies Ltd.

Sales: The Yellow Affair

Screenings:

Sat Feb 11 15:30 Parliament

Mon Feb 13 11:30 Parliament



Where Once We Walked

[Där vi en gång gått]

Peter Lindholm | 126'

In the beginning of the 20th century Helsinki is actually two cities; one of the rich upper class and that of the poor workers. Time, place and social class unite people – and set them apart.

Production: Helsinki-filmi Oy

Sales: The Yellow Affair

Screening:

Sat Feb 11 11:30 Parliament

**AHDISTAA/
HELPOTTA**
NEUE FINNISCHE
ANIMATIONKUNST

21.1. - 11.02.2012
DI-SA 13-18 UHR

SUOMESTA

PROJECT GALLERY FOR
FINNISH CONTEMPORARY ART

POTSDAMER STRASSE 91
10785 BERLIN

FRAME

The Finnish Film Foundation in Berlin



Managing Director

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Feb 9–14

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Staff at the FFF stand in Martin-Gropius Bau (Scandinavian Stand, 28)

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Art Films Productions AFP Ltd.

Art Films production AFP Ltd develops and produces creative, quality films, including its most recent completed production, the award-winning dramatic feature film *Princess*, which has received numerous international awards. The company's main focus is on fiction films and documentaries.

Over the years, Art Films has realised numerous international projects, with Halonen's documentaries being sold to over 20 countries. Arto Halonen has also gathered many international awards from film festivals around the world, as well as the Humanitarian Award of the European Union in 1998 and the Finland Prize of 2005. In 2008, the Thessaloniki Documentary Festival awarded Halonen with a retrospective and recognized him as one of the most important contemporary European documentary film-makers.

Art Films production AFP Ltd.

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www.artfilmsproduction.com



Arto Halonen CEO

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In Berlin: Feb 10–13

Recently released films

Princess (2010 | fiction | 100')

The Victors and the Vanquished (2010 | documentary film | 52')

The Magnetic Man (2009 | documentary film | 79')

Shadow of the Holy Book (2007 | documentary film | 90' + 52'
international TV-version)

Lone Star Hotel (2007 | documentary film | 35mm,
Digital Betacam | 73')

Coming up

When Heroes Lie (documentary film |
100' | in post production)

A Patriotic Man (fiction |

Blind Spot Pictures



Blind Spot Pictures was established 1997 to produce and co-produce quality films for the international marketplace.

Blind Spot Pictures

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In Berlin: Feb 9–14



Merja Ritola Head of production / producer
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In Berlin: Feb 9–12



Pekka Ollula Head of social media
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In Berlin: Feb 9–12



Jori Virtanen Publicist
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In Berlin: Feb 9–12



Timo Vuorensola Director
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In Berlin: Feb 9–14

Recently released feature films

Man's Job (2007 | drama | 100')

Maria Larsson's Everlasting Moment (2008 | drama | co-production of Denmark, Sweden, Norway, Germany, Finland | 131')

Rational Solution (2009 | drama, comedy | co-production of Sweden, Germany, Italy, Finland | 95')

Beyond (2010 | drama | co-production of Sweden, Denmark, Finland | 95')

Coming up

Iron Sky (science fiction, black comedy | 100' | Berlinale 2012 Panorama)

Human (a werewolf inversion, horror | 100')

Lilla Berlin (adventure, drama | 100')

Zombie Cruise (horror comedy | 90')

Elävien kirjoihin (action drama | 90')

Bronson Club



Bronson Club is a Helsinki-based production company that was established to create a home for the best of the next-generation film makers and to bring edgy and personal features into the international marketplace. The company is run by producer Jesse Fryckman.

Projects in production include two feature films, romantic comedy *Love and Other Troubles* by Samuli Valkama and buddy comedy *The Fanatics*, which is set in the world of football fans.

Bronson Club's latest films include youth drama *August* (2011) and buddy film *The Hustlers* (2010). Bronson Club's first animated project, musical animation *Ella & Alex* for pre-school aged children was released in 2011.

Bronson Club also produced one of the most controversial and talked-about films of 2010, feature-length documentary *Reindeerspotting*, a gripping portrait of the life of drug addicts in Lapland. The film broke all local box office records for documentary films. The film was awarded in the 63rd Locarno Film Festival with Swiss Critics Week's top award.

Bronson Club is a part of Solar Films, a leading Finnish feature film and TV Production company.

Bronson Club Oy

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www.bronson.fi



Jesse Fryckman Producer

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In Berlin: tba

Recently released films

The Hustlers (2010 | buddy film | 95')

Reindeerspotting (2010 | documentary | 84')

The Temptation of St. Tony (2009 Minor co-producer | 110')

Sauna (2008 | horror | 83')

August (2011 | youth drama | 110')

Ella and Aleks (2011 | animation | 48')

Coming up

Love and Other Troubles (2012 | romantic comedy | 90')

Fanatics (2012 | buddy comedy | 80')

Sisters of Summer (2013 | youth drama)

The Whorytale

Speed Soldiers

Oy Bufo Ab **BUFO**

Oy Bufo Ab – is based in Helsinki, Finland and was founded in 2007. Of three owners, two have a background in producing and the third is a screenwriter. As an ambitious and up-and-coming production company, Bufo's plan is to make fiction and documentary films that can be categorized clearly in genres. The next coming up feature, Pirjo Honkasalo's *Concrete Night* is about Ilkka who is going to prison.

During Ilkka's last hours of freedom he is accompanied by his younger brother Simo. For Simo these few hours will be fateful.

Oy Bufo Ab

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In Berlin: Feb 9–14



Misha Jaari Producer

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In Berlin: Feb 9–14



Vesa Virtanen Producer, writer

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In Berlin: Feb 9–14

Recently released films

The Good Son (2011 | psychological drama | Zaida Bergroth)

The Interrogation (2009 | historical drama | Jörn Donner)

Coming up

Concrete Night (drama | Pirjo Honkasalo)

The Last One (drama | Veiko Õunpuu)

Korso (drama | Akseli Tuomivaara)

Härregud (comedy)

Twenty Moments Before Dying (war fiction)

Finnblood (in pre-production | documentary)

The Alchemy Stele (in pre-production | documentary)

The New Artist (in pre-production | documentary)



The Good Son

Cinet cinet

Cinet is established in 2007 by Petri Jokiranta who has previously worked as a financier and then as a producer for several years. Jokiranta has produced features such as *Jade Warrior* (2006) by AJ Annila and *Man's Job* (2007) by Aleksi Salmenperä. Cinet concentrates on developing and producing films from young upcoming talents for international markets. Cinet's latest release *Rare Exports: A Christmas Tale* (2010) by Jalmari Helander was released in several major territories simultaneously in Christmas and it has won numerous awards such as the Variety Piazza Grande award in Locarno and the Best Motion Picture in Sitges 2010.



Cinet

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Petri Jokiranta

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In Berlin: Feb 10–13

Recently released

Rare Exports (2010 | fiction | Jalmari Helander)

Coming up

Untitled: the next Jalmari Helander film

Cine Works Ltd.



Cine Works Ltd. is a Helsinki based independent feature film production company specialized in developing and producing genre projects for international markets. CEO Petri Rossi has previously been involved with various fields of domestic and international financing.

Cine Works Ltd.

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petri.rossi@cineworks.fi
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Petri Rossi

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In Berlin: 10–13

Recently released films

Silence (war drama | 35mm | 100')

Coming up

Carcass (nature horror | 35mm | 90')



Silence

Edith film Oy **edith**FILM

Edith film focuses on quality fiction and animation. Previous productions include feature film *Twisted roots* (2009), TV drama *The Doorman* (2010), animation *The Egg Race* (2009) and international co-productions, eg. *Manderlay* (2005)

Edith Film

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Liisa Penttilä Executive producer
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In Berlin: Feb 10–13

Released films

Naked Harbour (2012 | co-production with
First Floor Productions | Aku Louhimies)
Summer Window (2011 | co-production with
Zentropa Entertainments Berlin | Hendrik Handloegten)
Twisted Roots (2009 | Saara Saarela)

Coming up

Pizza Desperata (2012/2013 | Simo Halinen)
Boy Upside Down (2013 | Juha Lehtola)



Naked Harbour

First Floor Productions

First Floor Productions is a film production company operating in Helsinki. Aku Louhimies' *Naked Harbour* is premiered in Finland the 3rd of February 2012. The next coming up production is a feature-length documentary, *Kaputt – Man With A Mission* to be released in 2012. Petri Kotwica's feature-length drama *The Fleeing Dreams* is selected for the 9th Berlinale Co-Production Market.

First Floor Productions

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Naked Harbour



Pauli Pentti Producer
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In Berlin: Feb 10–15



Aku Louhimies Director
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In Berlin: Feb 10–15



Petri Kotwica Director
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In Berlin: Feb 10–15

Recently released films

In the Shadow of Doubt (2010 | documentary | 75' | Pekka Lehto)

Naked Harbour (2012 | drama | 90' | Aku Louhimies)

Coming up

Kaputt – Man With a Mission (2012 | documentary | 80' | Pekka Lehto)

The Fleeing Dreams (2013 | drama | 90' | Petri Kotwica)

Ultimate Fight (2013 | drama | 100' | Aku Louhimies)

Harmaa Media Harmaa

Harmaa Media is a Finnish production company that was originally founded to produce short and feature documentary films, but started developing and producing feature films in 2008. *The Italian Key*, a romantic drama with fairy tale elements, is the first movie on our slate. It is written and directed by Rosa Karo and produced by Tuomas Kantelinen, Peter O. Almond and Seppo Toivonen.

Harmaa Media's sister company, Harmaa Entertainment, has two feature films in development, *Stuck in Sarodpur* and *Princess of Capri*.

Stuck in Sarodpur is to be shot in October 2012 almost entirely on location in India, and will feature an international cast.

www.theitaliankey.com



The Italian Key

Harmaa Media

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Rosa Karo Director, producer

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In Berlin: Feb 10–18



Tuomas Kantelinen Producer

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In Berlin: Feb 10–18

Recently released films

The Italian Key (2011 | fiction | 90')

Coming up

Stuck in Sadorpur (fiction | Harmaa Entertainment)

Princess of Capri (fiction | Harmaa Entertainment)

Helsinki -filmi Oy



Helsinki -filmi is an active and innovative production company. Dedication to development and constant search of extraordinary stories defines the core of the company. The emphasis is on contemporary stories based on original ideas.

The company has produced 12 feature films and numerous TV productions since it was founded in 2002. Helsinki -filmi belongs to the biggest independent production group in Finland, Yellow Film & TV. During the past few years, Helsinki -filmi has participated in several European co-productions with Sweden, Ireland, Estonia, Germany, Greece and the UK. Helsinki -filmi has produced several domestic box office hits and films distributed widely in the entire world. Helsinki -filmi is participating Berlinale Co-Production Market with JP Siili's upcoming thriller *The Beacon*.

Helsinki -filmi Oy

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Hush – Anything for Love



Alekski Bardy Managing director, producer

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In Berlin: Feb 10–14



Annika Sucksdorff Producer

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Miia Haavisto Producer

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In Berlin: tba

Recently released films

Lapland Odyssey (2010 | comedy | 100')

Where Once We Walked (2011 | drama | 120')

Coming up

Madame President (2012 | documentary | 90')

Hush – Anything for Love (2012 | thriller | 90')

Diary of a Drunk (2012 | comedy | 100' |

co-production with Dictator Films)

Illume Ltd specialises in creative documentaries. Illume has produced more than 80 documentary and fiction features as well as factual TV series and experimental short films since the company was founded in 1987. It is one of the largest documentary film production companies in Finland, and unique in its investment in new documentaries. Illume has a wealth of experience of productions in Finland, Soviet Union and Russia, the Baltic region, Eastern Europe, Scandinavia, Africa and India.

Illume Ltd aims to produce documentary films that are entertaining and inspire debate about culture, politics, religion and the human condition. The company has had nine feature length films in cinema release and Illume's films have been shown at film festivals worldwide. Company's first fiction feature, *Pudana – Last of the Line* premièred at Berlinale Generation K+ competition in February 2010.

Illume Ltd

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Pertti Veijalainen Managing director
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In Berlin: Feb 10–15

Recently released films

Frozen Hell – Prisoners of War in Finland 1941–42 (2011 | 85')
Splinters – Century of an Artistic Family (2011 | 74')

Coming up

Virtual War (2012 | 58')
Leap (2012 | 81')
Dance of Outlaws (2012 | 80'/52')
Dreams Deferred (2012 | 107')
Fault Lines (in production / development)
Eco Valley (in production / development | 50')
Lordi (in production / development | 85')
Wonderworld of Ice (in production / development 50')



Dance of Outlaws

Kinoproduction Oy



Kinoproduction Oy is one of the leading production companies in Finland, having produced numerous feature films, documentaries, television films and programs, animations and children's films since 1977. Still going strong. We love football too.

Kinoproduction Oy

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Dead or Alive 1918



Claes Olsson Producer-director
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In Berlin: 10–14



Leila Lyytikäinen Producer
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In Berlin: 9–14

Recently released films

Dead or Alive 1918 (2012 | drama documentary | 70' | Claes Olsson)
Animal Day (2012 | short drama | 30' | Tommi Seitajoki)
One Night (2011 | drama | 75' | Joakim Groth)
I Miss You (2011 | co-production youth film | Andres Grönroos)
Colorado Avenue (2009 | film and tv series | Claes Olsson)

Coming up

Heading Home (2012 | documentary | 75' | Juan Reina)
We Are the Pirates (2013 | family film | 85' | Teppo Airaksinen)
Letters from Finland (2013 | drama | 90' | Saara Saarela)
Whorebus (2013 | drama comedy | 90' | Maarit Lalli)

Kinotar was founded in 1994 by producer Lasse Saarinen and has produced over 60 feature films, documentaries and short fiction, among 12 features are *Letters to Father Jacob* by Klaus Härö, *Ricky Rapper I* and *II* by Mari Rantasila, *Upswing* by Johanna Vuoksenmaa, and *Kiss Me in the Rain* and *Trench Road* by Veikko Aaltonen.

Kinotar is one of the five biggest film production companies in Finland and has a steady production flow of one or two features and several documentaries per year. Past international co-productions include *The Somnambulance* by Sulev Keedus (Estonia, Finland) and *Don't You Worry, It Will Probably Pass* (Du ska nog se att det går över) by Cecilia Neant-Falk (Sweden, Finland), amongst others. Now Kinotar is co-producing *Must Have Been Love* feature film with norwegian 4 ½ production company.



Sixpack

Kinotar

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Risto Salomaa Producer
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In Berlin: Feb 10–15

Recently released films

Letters to Father Jacob (2009 | fiction | 74')
Ricky Rapper and Bicycle Thief (2010 | fiction | 79')
Sixpack (2011 | fiction | 80')

Coming up

Ricky Rapper and Cool Wendy (2012 | fiction)
Must Have Been Love (2012 | fiction)
The Cyclops (in pre-production)
House of Hope (in pre-production)
Sonaatti nro 21 (in pre-production)

MADE

MADE is a recently founded production company focusing on the films on the borderline between documentary and fiction.

MADE

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Ulla Simonen Producer

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In Berlin: Feb 10–16

Coming up

Alcan Highway (2012 | road movie, documentary | 90' | Aleksí Salmenperä)

trailer: <http://vimeo.com/ullaaino/alcan-highway>



Alcan Highway

Making Movies Oy



Making Movies Oy (Ltd.) is a Finnish film production company based in Helsinki. Established in 1996 the company produces and co-produces fiction and documentary films for international market. The managers, founding members and shareholders of the Making Movies are Kai Nordberg and Kaarle Aho.

Since 1996 Making Movies has produced four feature films and more than 50 documentaries and short films and TV-dramas. The films produced by Making Movies have been distributed in more than 40 countries worldwide.

The feature films include *Black Ice* (2007) by Petri Kotwica which premiered in the Berlinale 2008 competition as well as Kotwica's new feature film *Rat King* (2012). The documentaries produced by Making Movies include films like *A Decent Factory* (2005) and *Damages* (2007) by Thomas Balmès, *In the Dark* (2004) by Sergey Dvortsevov and *Rules of Single Life* (2011) by Tonislav Hristov.

Making Movies Oy

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In Berlin: tba



Kaarle Aho

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In Berlin: Feb 11–15



Camilla O'Connor

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In Berlin: tba

Recently released films

Rat King (2012 | thriller | Petri Kotwica)

All Hallows' Week (2011 | short film | Jussi Hiltunen |

Berlinale 2012 Generation 14Plus)

Coming up

Love & Engineering (documentary/cross media | Tonislav Hristov)

Matila Röhr Productions

MRP Matila Röhr Productions is the feature film brand of the Matila Röhr Nordisk company. It was founded in 1990 by two feature film professionals, Marko Röhr and Ilkka Matila, and produces films in both Finland and abroad. Over 30 globally recognized films plus several documentaries and television dramas exhibit the talent and the vision of the company. Many of the company's films have been major critical and commercial hits. Overall, the company's films have sold over 3 million cinema tickets in Finland.

MRP Matila Röhr Productions is connected to a network of top European media professionals and is itself a sought-after partner in the Nordic region. The MRP Matila Röhr Productions brand is well-known and respected within and beyond the film industry.

MRP Matila Röhr Productions is a name that guarantees seamless cooperation and a successful production process resulting in a top quality feature film.

Matila Röhr Productions

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www.matilarohr.com



Marko Röhr Managing director, producer
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In Berlin: Feb 9–14



Ilkka Matila Vice managing director, producer
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In Berlin: Feb 9–19

Recently released film

Body of Water (2011 | drama | 105')
Priest of Evil (2010 | thriller | 106')
Backwood Philosopher (2010 | drama | 110')

Coming up

Never Alone (2014 | fiction)
The Last Shaman Drum (2014 | fiction)
Raspberry Boat Refugee (2013 | fiction)
The Body Fat Index of Love (2013 | fiction)
The Golden Key (2013 | children movie)
Tale of a Forest (2012 | fiction)

Oktober

OKTOBER

Oktober Oy is a Finnish production company located in Helsinki and was established in 2004. It has created a reputation as a creative production house producing quality documentary and fiction films focusing on strong social issues. Internationally Oktober has developed strong international connections through co-production and distribution of its films. Oktober's films have been contracted for distribution to numerous different territories and the films have been screened in festivals all around the world.



Canned Dreams

Oktober Oy

Uutiskatu 3, FI-00240 Helsinki, www.oktober.fi



Joonas Berghäll Head of Production

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In Berlin: Feb 12–14

Recently released films

Steam of Life (2010 | documentary | 84')

Canned Dreams (2012 | documentary | 78' |

Berlinale 2012 Culinary Cinema)

Coming up

Oasis (2012 | documentary | ~52')

Mother's Wish (2014 | documentary | ~90')

Periferia Productions Ltd.



The Finnish film production company Periferia Productions Ltd. produces feature films, shorts and international co-productions for all audiences – for both children and adults. Periferia is an active co-production partner in Europe. The sister company Pystymetsä produces low & mid budget quality films.

Periferia Productions Ltd.

3 Linja 5, Fi-00530 Helsinki
www.periferiaproductions.fi



Markku Flink

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In Berlin: February 12–14

Recently released films

Garbage Prince (2011 | feature drama | 90') www.garbageprince.fi
Heartbeats (2010 | feature drama | 86') www.kohtaamisiaelokuva.fi
Non Profit (2008 | feature drama | 85') www.periferiaproductions.fi

Coming up

Miss Blue Jeans (2012 | feature drama | 90')
Stars Above (2012 feature drama | 85')
Silent Knowledge (2014 | feature drama | 95')



Stars Above

Snapper Films Oy



Snapper Films is a Helsinki- and New York-based production company founded in 1998. Snapper's slate of projects includes several English- and Finnish-language features supported by, among others, The Finnish Film Foundation and the MEDIA programme of the European Union.

Our latest Finnish feature *Hella W* (2011), directed by Juha Wuolijoki, is sold internationally by FilmSharks. Other recent projects include co-producing *Father, Son & Holy Cow* starring Zbigniew Zamachowski, as well as executive producing *Let My People Go!* starring Carmen Maura.

Christmas Story was the top-grossing Finnish film of 2007, spreading wider than any other Finnish feature. The award-winning family film is sold to 120 countries with theatrical releases in several territories including Spain, China, Canada and Scandinavia, racking up more than 1 million admissions and selling 700.000 DVDs worldwide. The English-language dub, produced by Snapper Films in New York, features the voices of Golden Globe nominated John Turturro, Noah Emmerich and Emmy Award winner Michael Badalucco.

Snapper Films Oy

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Juha Wuolijoki CEO / Producer

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In Berlin: Feb 9–12



Aleksii Hyvärinen Head of Development / Producer

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In Berlin: Feb 9–12

Recently released films

Hella W (2011 | drama | 82')

Christmas Story (2007 | family feature | 80')

Coming up

Fata Morgana (thriller | 90')

Ella and Friends I (family feature | 80')

Ella and Friends II (family feature | 80')



Hella W

Tuffi Films

The film production company Tuffi Films Ltd. was founded in the spring of 2010 by a producer, a director and two screenwriters. It aims at producing films of high artistic quality, both fiction and documentary. The company is based on the principles of openness to different ways of working, “fair-trade” production methods, and sheer love of films. Producer Elli Toivoniemi’s latest work is the feature film *The Good Son* (Hyvä poika, directed by Zaida Bergroth (production company Oy Bufo Ab). She is a co-owner of Tuffi Films Ltd.

Tuffi Films

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Elli Toivoniemi

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In Berlin: Feb 9–12

Coming up

Wife (feature | ~90' | Selma Vilhunen | in development)
Korso (feature | ~90' | Akseli Tuomivaara |
co-production with Oy Bufo Ab | in pre-production)



Korso

Yellow Film & TV

Yellow Film & TV -group is a creative community based in Helsinki, Finland. We are a group of individuals who share the same belief in allowing ideas, and creativity flourish. Interesting engagements lead to insightful and entertaining content. On top of Yellow's creative prowess it has joined together two business models. Yellow has successfully produced movies as well as TV-programming, creating a financially stable set-up. The model has led to Group becoming the most successful company in its home market. Company's annual turnover is over 25 million euros and it employs permanently over 30 persons.



Periferia

Yellow Film & TV

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Jarkko Hentula

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In Berlin: Feb 10–13

Recently released films

Risto (2011 | black comedy | Tuomas Summanen)

Coming up

Periferia (2012 | a Finnish western with knives | JP Siili)

Call Girl (2012 | political thriller | Swedish-Norwegian-Finnish-Irish co-production | Mickael Marcimain)

FAVEX

FAVEX, i.e. Finnish Film & Audiovisual Export, is an association that promotes and facilitates marketing and sales of Finnish audiovisual content and services, be it in the spheres of television, film or publicity. The association also gives coaching, does match making and strives for the best possible ecosystem and financing in Finland, so that the audiovisual industry and creativity can flourish. The coordination of the lobbying activities for a Finnish film incentive / rebate model is also a demanding task that FAVEX has taken on.

FAVEX members include different producer's associations, copyright organizations as well as partnership members such as the Finnish public broadcasting company YLE, distributors associations, film commissions etc. FAVEX has officially started its activities in 2008, following a similar system for the music, design and gaming industries in Finland.

FAVEX is a contact point and knowledge provider for Finnish production companies on one hand, and for international buyers and distributors in the audiovisual industry on the other hand. A big part of the work consists of common stands and events at selected TV-, film- and publicity markets and facilitating the meet-and-greet of Finnish producers with industry professionals abroad. Another project is WWW.FILMLAND.FI, a web window to Finnish audiovisual services, productions and locations that was launched in Cannes 2011. Be sure to pay a visit!

FAVEX makes the audiovisual world aware of the excellent, creative and varied Finnish productions that are worth while exploring.

Favex – Finnish Film & Audiovisual Export

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Petra Theman, CEO

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In Berlin: February 10–12

The Finnish Film Foundation
Martin-Gropius Bau | Scandinavian Stand 28
www.ses.fi



All Hallows' Week



Canned Dreams



Iris



Rat King



Brothers



Where Once We Walked