



**Cultural export** of Finnish films is also handled by The Finnish Film Foundation. The Foundation's international department is in charge of the festival distribution of Finnish films as well as organizing Finnish Film Weeks and other international events. The Finnish Film Foundation co-operates with the other Nordic Countries at major film festivals and markets under the Scandinavian Films banner. Scandinavian Films' stands can be found at the film markets in e.g. Berlin, Cannes, Toronto and Clermont-Ferrand. The Finnish animation industry is also present in Annecy, represented by the animation producers' association Finanimation.

**Film Commissions** and other location and production services for foreign productions interested in filming in Finland can be found at [www.filmfinland.fi](http://www.filmfinland.fi).

PHOTO THE FANATICS (2012), DIRECTED BY TEPPU AIRAKSINEN

FRONT COVER - LE HAVRE (2010), DIRECTED BY AKI KAURISMÄKI  
PRINCESS (2010), DIRECTED BY ARTO HALONEN  
NIKO & THE WAY TO THE STARS (2008),  
DIRECTED BY KARI JUUSONEN AND MICHAEL HEGNER

BACK COVER - IRON SKY (2012), DIRECTED BY TIMO VUORENSOLA



The Finnish Film Foundation  
Kanavakatu 12  
FI-00160 Helsinki, Finland  
tel. +358 9 6220 300  
[ses@ses.fi](mailto:ses@ses.fi)  
[www.ses.fi/en](http://www.ses.fi/en)

GRAPHIC DESIGN Hanna Lahti / Huomen GDI



PRODUCTION SUPPORT  
FROM THE FINNISH FILM FOUNDATION

## THE FINNISH FILM FOUNDATION SUPPORTS AND PROMOTES THE FINNISH FILM INDUSTRY

Founded in 1969, The Foundation operates under the Ministry of Education and Culture and is regulated by the Film Promotion Act and the Film Promotion Decree as well as the EU notification concerning state aid for film. The Foundation receives its funding from lottery and pools funds. In 2011 The Foundation handed out over 24 million euros in support for the production, distribution and exhibition of films.





## SELECTION OF SUPPORTED CO-PRODUCTIONS

### ► IRON SKY

2012 / Timo Vuorensola / Blind Spot Pictures  
Finland, Germany, Australia

### ► NIKO 2 – FAMILY AFFAIRS

2012 / Kari Juusonen / Animaker  
Finland, Germany, Denmark, Ireland

### ► LE HAVRE

2011 / Aki Kaurismäki / Sputnik  
Finland, France, Germany

### ► PARKED

2011 / Darragh Byrne / Ripple World Pictures  
Ireland, Finland

### ► THE AMBASSADOR

doc / 2011 / Mads Brügger / Zentropa  
Denmark, Finland

### ► BARZAKH

doc / 2010 / Mantas Kvedaravicius / Extimacy Films  
Lithuania, Finland

### ► BEYOND

2010 / Pernilla August / Drakfilm & Heppfilm Cinema  
Sweden, Finland

### ► CIRCUS FANTASTICUS

2010 / Janez Burger / Staragara  
Slovenia, Ireland, Sweden, Finland

### ► RARE EXPORTS

2010 / Jalmari Helander / Cinet  
Finland, Norway

### ► STEAM OF LIFE

doc / 2010 / Joonas Berghäll & Mika Hotakainen / Oktober  
Finland, Sweden



**Production support** is given to an average of 75 films per year. The Foundation's support makes up around 40 percent of the average feature film budget. The rest of the average budget comes from television and distribution companies, the producers' own investment and financing from domestic and international funds and investments. Production support is available for feature films, animations, short films, documentaries and television series.

**International co-productions** are also eligible for production support from The Finnish Film Foundation when a Finnish co-producer is involved. In the past three years, The Finnish Film Foundation has handed out over 10 million euros in production support for international co-productions. The Foundation's support can in most cases cover up to 50 percent of the production costs for the Finnish co-producing partner.

PHOTO • LE HAVRE (2011), DIRECTED BY AKI KAURISMÄKI



**Support eligibility** for co-productions is determined with the following criteria:

- Involvement of a Finnish co-producer with Finnish distribution rights
- Artistic and/or technical input from Finland
- Distribution of the project in Finland
- Relevance of the project for Finnish audiences
- Possibilities for an ongoing co-operation between the parties

**The Support Application** is made by the Finnish co-producer. There are no fixed deadlines for applying but it is recommended that the Finnish co-production partner is brought in at as early a stage as possible. The amount of production support for minority co-productions has traditionally ranged from 25 000 to 180 000 euros, depending on the Finnish creative/technical input. The detailed support guidelines are available at: [www.ses.fi/dokumentit/guidelines.pdf](http://www.ses.fi/dokumentit/guidelines.pdf).

PHOTOS • RARE EXPORTS (2010), DIRECTED BY JALMARI HELANDER  
NIKO & THE WAY TO THE STARS (2008), DIRECTED BY KARI JUUSONEN AND MICHAEL HEGNER

Between 2009–2011 The Finnish Film Foundation has funded a total of 43 international co-productions with the following countries:

