



SEF THE
FINNISH FILM
FOUNDATION

FINNISH DOCUMENTARY FILMS WINTER 2020

THE FINNISH FILM FOUNDATION

The Finnish Film Foundation supports and promotes the Finnish film industry by allocating public funding for professional film production, exhibition and distribution. It is also responsible for the festival distribution and international promotion of Finnish films.

Founded in 1969, the Finnish Film Foundation operates under the Ministry of Education and Culture. It receives its budget from lottery and pools funds allocated for promoting cinema and hands out around EUR 25 million annually.

The Finnish Film Foundation is the main financier of film production in Finland. It provides production support for feature, documentary, short and animation films as well as television series. The Foundation also funds international co-productions with a Finnish co-production partner.

ses.fi/en



Supporting Finnish films and filmmakers since 1969

Finland at a glance

POPULATION:

5,5 million

CINEMA SCREENS:

over **300**

CINEMA ADMISSIONS:

8–9 million

CINEMA BOX OFFICE:

over **90** million €

DOMESTIC FILM RELEASES:

around **30**

DOMESTIC MARKET SHARE:

20–30 %

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Documentary Film Figures

SCRIPTWRITING GRANTS FOR DOCUMENTARY FILMS 2018

number of grants: **30** support total in euros: **92 625**

DEVELOPMENT SUPPORT FOR DOCUMENTARY FILMS 2018

number of films: **43** support total in euros: **622 700**

PRODUCTION SUPPORT FOR DOCUMENTARY FILMS 2018

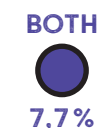
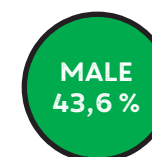
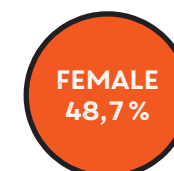
number of films: **39** support total in euros: **2 283 137**

DOCUMENTARY MINORITY CO-PRODUCTIONS IN 2018

number of films: **5** support total in euros: **131 000**

GENDER EQUALITY IN DOCUMENTARY FILM PRODUCTION

gender of the director in the documentary films that received production support in 2018



Aalto

Aalto • 100 min • Early 2020



A documentary film journey into the life and work of one of the greatest modern architects Alvar Aalto. The film shares for the first time the intimate love story of Alvar and his architect wife Aino Aalto. It takes the viewer on a cinematic tour to their creative processes and iconic buildings all over the world. We visit their library in Russia, a student dormitory at MIT, an art collector’s private house near Paris – and many other unique places.

Great tragedy struck Alvar with Aino’s premature death. He eventually got married again to another architect, Elissa Aalto, and had one of his most significant professional periods in the 1950s. This charming documentary combines organically entertainment and knowledge, contemporary film material and rare unforeseen archives. It is based on profound research and narrated by the eyewitnesses and top researchers from all over the world.

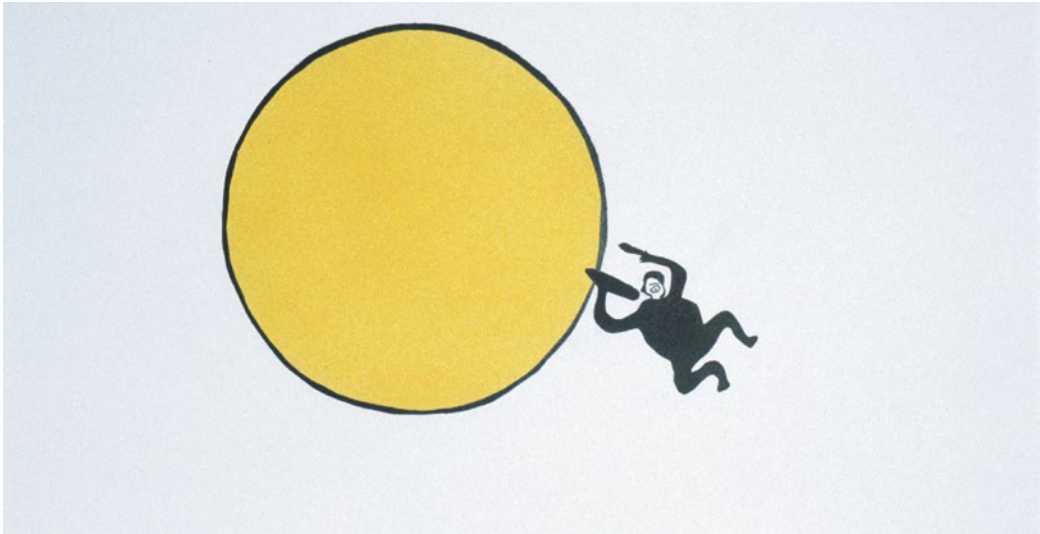


Virpi Suutari is a filmmaker known for her cinematic style and emotional narratives. The Idle Ones (2001) was nominated for the Best European Documentary Award (EFA) and Entrepreneur (2018) was in the Masters’ selection at IDFA. Suutari has won three Best Documentary Awards at Nordisk Panorama and three national Jussi Awards.

Director: Virpi Suutari **Script:** Virpi Suutari **Cinematography:** Heikki Färm, Jani Kumpulainen **Editing:** Jussi Rautaniemi **Music:** Sanna Salmenkallio **Producers:** Timo Vierimaa, Virpi Suutari, Martti Suosalo **Production company:** Euphoria Film / euphoriafilm.fi **Sales:** Outlook Film Sales

Anerca

Anerca • 86 min • Early 2020



Anerca is a film about the world of people living in the Arctic; their situation as it is right now. The film progresses through the power of music, dance, performance and depiction of everyday life. Ordinary life, such as gaining your daily subsistence, is the central source for music and other kinds of self-expression. It is life itself breathing.

The cultures depicted in the film are the Chukchi, Alaskan and Canadian Inuit, the Saiysi Dene people of Canada, Greenlanders, Sámi, Nenets, Selkup and Nganasans.



Markku Lehmuskallio started directing films in 1973. His films often portray traditional life and indigenous people in the Arctic hemisphere and have earned him recognition and awards worldwide. He worked for many years with the Nenets filmmaker Anastasia Lapsui, and in recent years, his close collaborator has been Johannes Lehmuskallio.

Directors: Johannes Lehmuskallio, Markku Lehmuskallio **Cinematography:** Johannes Lehmuskallio, Markku Lehmuskallio **Editing:** Johannes Lehmuskallio, Markku Lehmuskallio **Animation:** Kati Bondestam, Sanna-Mari Pirkola **Sound design:** Martti Turunen **Production company:** Giron Filmi

The Beloved Daughter

Nepalin morsiamet • 71 min • Early 2020



Rekha has a dream: she wants to become an English teacher. However, she is already 14, and time is running out to find a husband for her. Although child marriage is forbidden by law, the practice is still common in the family’s remote Nepalese village near the Indian border. The pressure of the community forces her father to search for a husband for Rekha.

In the Terai region of Nepal, more than one out of every two girls are married off underage. Through Rekha’s eyes we see her home, other family members and, outside the domestic sphere, the village and the school on the outskirts of the village. The atmosphere is poetical, the rhythm of the film is unhurried and lingering – evocative of the protagonist’s desire to stay in the childhood world. But Rekha can’t avoid her fate.



Tiina Madisson is a filmmaker, graphic designer and animator. Over the years, Tiina has travelled extensively in Nepal, and in 2015, she directed a documentary Blood for the Goddess that tells about the Gadhimai animal sacrifice festival from the perspective of a small boy. The Beloved Daughter is Tiina’s first feature-length documentary. In 2018, Tiina began MA documentary filmmaker studies at Aalto University.

Director: Tiina Madisson **Script:** Tiina Madisson **Cinematography:** Marita Hällfors, Anna Karatvuo, Chandraman Dongol **Editing:** Katja Pällijeff **Music:** Salla Luhtala **Producer:** Kirsi Mattila **Production company:** Icebreaker Productions **Co-production company:** Filmavdelingen (Norway)

Carnival Pilgrims

Carnival Pilgrims • 90 min • Spring 2020



Every modern person travels and we all know what tourism is all about... or do we? We are so busy dreaming about where, when & how, that we rarely ask ourselves: What did all those trips do to me in the end? Carnival Pilgrims is an exploration on the essence of the tourist experience, a cinematic tour through some of the most iconic, archetypal pilgrimage sites of the world. It takes a hard look at what is going on at these carousels of endless fun.

Tourism lies at the core of contemporary human experience and forms the largest industry on our planet. There has, however, been surprisingly few critical inquiries on the phenomena. In tourism, there is a massive blind spot in relation to our self-conception, a revelatory opening to the nature of contemporary experience. Carnival Pilgrims probes deep into phenomena that is utterly familiar, yet suspiciously unexplored.



Mika Mattila is a Finnish filmmaker specialising on creative documentary films. Mattila emphasises in his work the global perspectives in terms of subject matters, collaborators as well as the audiences. Mattila divides his time between the roles of director and cinematographer. He is the founder of the Helsinki-based production company Ideasthetic.

Director: Mika Mattila **Script:** Mika Mattila **Cinematography:** Mika Mattila **Editing:** Okku Nuutilainen, Anders Teigen **Music:** Kristoffer Lo **Producer:** Mika Mattila **Production company:** Ideasthetic **Co-production company:** DHF (Norway)

Colombia in My Arms

91 min • Early 2020



In a strongly polarised world, can people find a common ground for peace? Ernesto is one of the FARC guerrillas, who after 52 years of armed conflict are about to hand over their arms in exchange for political participation and social inclusion of the poor. While Ernesto strives for a change, a passionate right-wing politician and a descendant of Spanish conquistadors want to rescue the country. The polarised society is thrown into chaos in which everyone is afraid of the future and their own survival.

Colombia in My Arms is an intense documentary about a polarised Colombian society striving for peace, but where good intentions may lead to questionable actions. The film is full of charismatic people, controversial interests and dreams of a better Colombia.



Jenni Kivistö is completing her documentary MA in Aalto University. Her previous works include a feature documentary Land Within (DOK Leipzig) and a short film Äiti (Silver Mikeldi ZINEBI, Clermont-Ferrand). **Jussi Rastas** is a documentary filmmaker and cinematographer. Most of his works deal with social issues and in recent years he has been filming in conflict areas (Syria, Ukraine, Colombia). Colombia in My Arms is his debut feature film.

Directors: Jenni Kivistö, Jussi Rastas **Script:** Jenni Kivistö, Jussi Rastas **Cinematography:** Jussi Rastas **Editing:** Jenni Kivistö, Jussi Rastas, Sully Reed, Antti Jääskeläinen **Music:** Povl Kristian **Producer:** Markku Tuurna **Production company:** Filmimaa / filmimaa.fi **Co-production companies:** Hansen & Pedersen (Denmark), Medieoperatørene (Norway), Les Films d'un Jour (France)

Conductivity

Orkesterin edessä • 58/75 min • Domestic release: February 2020



Conductivity is a documentary film about creative leadership told through the story of three young conductors: I-Han Fu from Taiwan, Emilia Hoving from Finland and James Kahane from France. We follow them on their rocky road, where tension, anxieties and elements out of their control can create insurmountable obstacles. Conductor training, in essence, is leadership training.

Conductivity is a feature-length observational documentary about young conductors learning the ropes of orchestral conducting at Sibelius Academy in Helsinki. This is the second collaboration between director Anna-Karin Grönroos and producer Venla Hellstedt. The project was presented at IDFA Forum 2018.



Anna-Karin Grönroos has worked as a screenwriter and director for documentaries and factual TV series since 2003. Her latest film Letters Home won the main prize at the National Short Film competition Kettupäivät in 2017. Her first one-hour documentary Ecopolis China premiered in the Mid-Length competition at IDFA in 2013.

Director: Anna-Karin Grönroos **Script:** Anna-Karin Grönroos **Cinematography:** Mika Mattila **Editing:** Okku Nuutilainen **Producer:** Venla Hellstedt **Production company:** Tuffi Films / tuffifilms.com **Sales:** Metfilm Sales, Cinetic (North American)

Eye to Eye

Silmästä silmään • 73 min • Spring 2020



When we experience traumatic loss, we grieve. It is the essential process of healing. For the family members of murder victims this process is often postponed indefinitely. To unlock the trauma and begin the grieving, a method called restorative dialogue brings two parents – and the audience – eye to eye with the murderers.

In restorative dialogue, counsellors prepare both the family member and the perpetrator for a face-to face meeting. In the film, we meet Ulla who for more than ten years has been unable to grieve the death of her daughter, and Mika whose son was killed five years ago by his son's best friend. At their meetings with the perpetrators, Ulla and Mika will be able to ask questions that have haunted them and kept them from mourning. Major themes of the film are atonement, forgiveness and the importance of grieving.



John Webster has been directing and producing documentary films for over 28 years. His films cover a wide area of subjects, typically human-interest stories with strong central characters whose lives are followed over a long period of time. Over the years his films have been broadcast to a wide international audience, screened and awarded at festivals, and two of his films have received the Finnish Jussi Award.

Director: John Webster **Script:** John Webster **Cinematography:** Jan Nyman **Editing:** Tuuli Kuittinen F.C.E. **Music:** Olav R. Øyehaug **Sound:** Pietari Koskinen **Producer:** John Webster **Production company:** JW Documentaries

Future Remains

58/80 min • Spring 2020



Future Remains is an amusing and emotionally engaging film about an idealist's vision for the future. The Nordic Union of 2030 is a society of sustainable living, sharing economy and social equality – In essence, it's how our society would look if we as humans became good. But who was this idealist and what was he trying to tell us? And how does his vision resonate with us today?

"Inspired by texts about the third industrial revolution, I aim to make a film that will take part in the discussion about the enormous lateral shift that is taking place right now. I feel it's relevant because this challenges my generation. How will we execute this change that Henrik and his collaborators foresaw already in the 70s?"

– Director's note



Anna-Karin Grönroos (born in Helsinki, 1980) has worked as a documentary screenwriter, director and producer since 2003. Her first one-hour documentary Ecopolis China premiered in the Mid-Length competition at IDFA in 2013. The film was awarded with a Finnish State Prize for Cinema and for best political documentary at Aegan Docs 2014.

Director: Anna-Karin Grönroos **Script:** Anna-Karin Grönroos **Cinematography:** Mikko Kelloniemi **Editing:** Pauliina Punkki **Music:** Salla Luhtala **Producer:** Oskar Forstén **Production company:** Parad / parad.fi

Hockey Dreams

90 min • Spring 2020



An ethnically Korean, but mentally North American coach is dropped in the middle of Korean ice hockey landscape affected by bizarre local customs, corrupt politicians, megacorporation CEOs and international feuds with North Korea and Japan. How can he form a national team for the home Olympics in four years from 100 players and prevent a national embarrassment against his home country Canada of 100 000 players?

As insiders we see the four-year journey of the Korean national ice hockey team climbing all the way from the lower divisions to the world's elite level and to their home Olympics. Hockey Dreams is a humoristic, character-driven underdog story of a small team achieving the impossible. The film dives into the intertwined symbiosis of sports, business and both national and international politics.



Janne Niskala is the managing director and a producer of the production company Vaski Filmi Ltd. He is one of the producers behind Planet of Snail, one of the most successful documentary films of 2011–2012 worldwide. **Oskari Pastila** is a Helsinki-based director and producer. His earlier feature-length documentaries are Basket Case (2009), Knucklebonehead (2013) and Spandex Sapiens (2016).

Directors: Oskari Pastila, Janne Niskala **Script:** Oskari Pastila **Cinematography:** Janne Niskala **Editing:** Robert Stengård
Producers: Janne Niskala, Oskari Pastila **Production companies:** Emerald Gate Industries, Vaski Filmi Ltd / vaskifilmi.fi
Co-production company: KBS Korea Broadcasting System (South Korea), Mediaoperatørene (Norway)

Killing Tony

Kuka on Jenni? • 58 min • Spring 2020



Jenni (21) is a vibrant butterfly, however she has a shadow that prevents her from living her life to the fullest. The only thing stopping her is “no-life loser” flatmate Tony (47). They are both unhappy, living like an old couple who don’t have the good sense to get divorced. What makes their situation intolerable is that Jenni and Tony are actually the same person.

Everyone should be able to live their lives the way they want to: as a man, as a woman or as something in between. Just like Jenni and Tony, we shouldn’t try to liberate our true selves. There is no true self. We should do what feels right at this moment. Every day of our lives is about being trans – being in a transition process towards something yet unimaginable.



Panu Suuronen is a director and a screenwriter who graduated with an MA with Distinction in Visual Communication from the Edinburgh University in 2008. His passion is documentary film, but he also finds time to work as the Showrunner for one of the most successful Finnish reality series, The Redneck Auction.

Director: Panu Suuronen **Script:** Panu Suuronen **Cinematography:** Jani Kumpulainen F.S.C. **Editing:** Timo Peltola
Producers: Joonas Berghäll, Satu Majava **Production company:** Oktober Oy / oktober.fi

Lady Time

Neiti Aika • 60 min • World Premiere: IDFA 2019



“Sirkka-Liisa Miettinen died alone at the age of 98 in Helsinki. By the time I happened to buy her home she had already turned into ashes. As she had no relatives, everything she owned was left in my new home. Intrigued and terrified at the same time I decided to keep her things and find out who she was. Lady Time is personal in a way that I can’t really explain with words.” – Director’s note

Although Lady Time is the story of Sirkka-Liisa, it is as much an intent to catch something essential about the passing of time. In our societies death is so hidden that you can almost forget that it is actually true and it’s going to happen. But without the knowledge of death, life and its moments would have no meaning. Lady Time is an attempt to hold on to that meaning through giving meaning to a life of a nobody, a mystery lady.



Elina Talvensaari (b. 1978) is an anthropologist-turned-filmmaker from Helsinki, Finland. She is deeply in love with images, but the background in anthropology is often present in her films as a distant gaze questioning our own thoughts and habits. Her short documentary How to Pick Berries premiered in Venice International Film Festival, and Purity and Danger won Critics’ Choice Award at DocPoint Helsinki Documentary Film Festival.

Director: Elina Talvensaari **Script:** Elina Talvensaari **Cinematography:** Joonas Pulkkanen **Editing:** Okku Nuutilainen **Music:** Tommi Mäki **Producers:** Jussi Rantamäki, Emilia Haukka **Production company:** Aamu Film Company / aamufilmcompany.fi

Lost Boys

90 min • Spring 2020



Lost Boys is a dramatic tale of a delirious journey through the Southeast Asian underworld where the film’s director Joonas searches for answers about the faith of his lost friends.

Lost Boys is an independent sequel to director Joonas Neuvonen’s debut film Reindeerspotting – Escape from Santaland. Reindeerspotting told the story of Jani, a young drug addict longing to escape from his hometown near the Arctic Circle. The film was released in 2010 and become an instant box-office hit in Finland and received exceptional acclaim also internationally.

Joonas Neuvonen (b. 1979) is known for his debut documentary Reindeerspotting – Escape from Santaland (2010), one of the biggest Finnish theatrical documentary hits of all time. It was also awarded at the Locarno Film Festival. **Sadri Cetinkaya** (b. 1979) is the editor and co-writer of Reindeerspotting. He is also the editor of the feature documentary Mr. Governor by Måns Månsson. Cetinkaya is currently doing a Master’s Degree at the Aalto University.

Director: Joonas Neuvonen, Sadri Cetinkaya **Script:** Joonas Neuvonen, Sadri Cetinkaya, Venla Varha **Cinematography:** Joonas Neuvonen **Editing:** Sadri Cetinkaya, Venla Varha **Producer:** Miia Haavisto **Production companies:** Helsinki-filmi, Tekele Productions / tekele.fi

My Dear Mother

Ráhkis eadni • 96 min • Early 2020



Tasha is a Sámi girl who lives in a Russian orphanage. One day her biological mother calls her. Tasha is shocked since the authorities had declared her mother dead. She tells that she plans to pick her up and bring her back her to the home village. Tasha has mixed feelings for this new found "family". Is it really possible that the authorities have lied to her and for what reasons?

My Dear Mother is an unfolding mystery interweaving the past and the present, the factual and the imagined. In the film we will follow the forced assimilation process of Tasha and the struggle of her biological parents to claim her back. The secret at the heart of this film is in Tasha's forgotten hometown Lujaur. Different native tribes were relocated to this swamp in the middle of the tundra by the Soviet authorities. It's a story about buried secrets and the search for identity, the universal need to understand why our families turn out the way they do.



Paul-Anders Simma has over 30 years of experience in film and television, with numerous awards and proven skills as a producer, manager and project leader.

Director: Paul-Anders Simma **Script:** Paul-Anders Simma **Cinematography:** Elen Lotman, Arvo Vilu **Editing:** Jari Innanen
Music: Matti Bye **Producers:** Paul-Anders Simma **Production company:** Saamifilmi **Co-production countries:** Norway, Sweden

School of Hope

52/75/90 min • Spring 2020



Only 30 families remain of the nomadic tribes of Dahra in Morocco. A decade-long draught has forced them to settle on the foothills of Atlas Mountains. They struggle not only against the harsh nature, but also against a government that is reluctant to help them. The tribe of Dahra have decided not to give up and move to cities. They have built a small school and call it the School of Hope.

The poorest are hit worst by the climate change. But the tiny nomadic Dahra tribe have decided to do something themselves. Education is maybe the way to secure the future for their children and for the families. This is not at all a unanimous opinion. But school is working and there is hope.

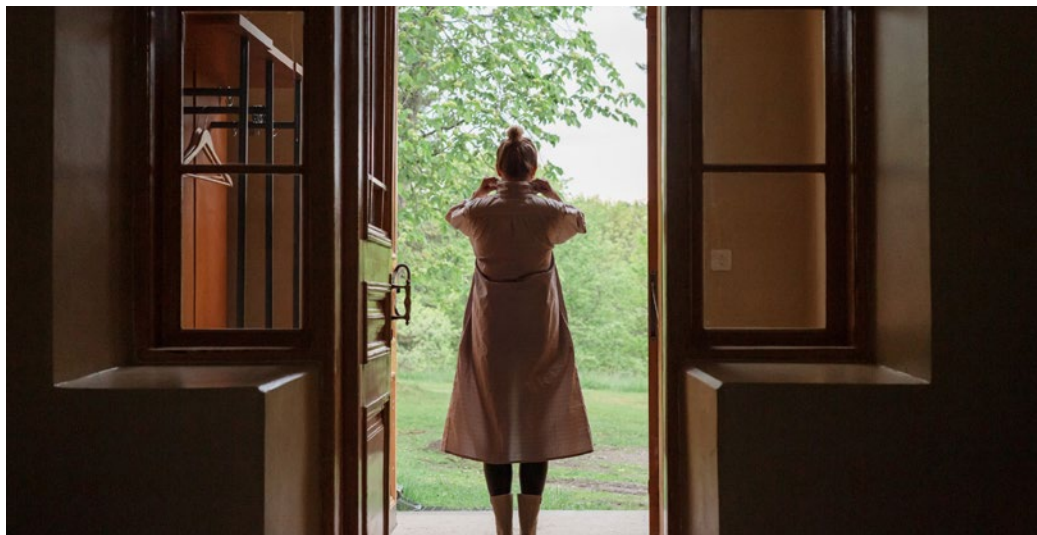


Mohamed El Aboudi was born in Morocco. He has BA in Theatre from University of Fes, Morocco (1991) and MA in Film and Television from Bond University, Australia (1997). Mohamed has directed more than 30 short documentaries for the Finnish Broadcasting Company Yle as well as three feature-length documentaries.

Director: Mohamed el Aboudi **Script:** Mohamed el Aboudi **Cinematography:** Marita Hällfors, Päivi Kettunen, H-P Vitikainen **Producers:** Pertti Veijalainen, Hind Saih, Lamia Chraïbi **Production company:** Illume / illume.fi **Co-production companies:** Bellota Films (France), LaProd (Morocco)

Själö

90 min • Spring 2020



Själö, the Island of Souls, has captured the destiny of countless women over hundreds of years. When the filmmaker begins to listen to the winds and spirits, hidden memories become visible.

Island of Souls is highly ambitious cinematic work that explores storytelling by combining known history with fictional writing. Our guide is the filmmaker who enters the island in the present, as the narrative makes the viewer travel 400 years of history. Island of Souls will be a feature length creative documentary, a radioplay and a gallery installation.



Lotta Petronella is visual artist and curator based in Barcelona and Helsinki. She works with film with over 15 years of experience on directing, dramaturgy and photography. Her latest feature documentary HEM (Home) was a quest on whether a man's soul can ever find home. It was a Critic's Choice at DocPoint in 2015, chosen by Variety's John Anderson.

Director: Lotta Petronella **Script:** Lotta Petronella, Seppo Parkkinen **Cinematography:** Kerttu Hakkarainen **Editing:** Matti Näränen **Sound:** Janne Laine **Music:** Lau Nau **Producers:** Ilona Tolmunen, Johanna Tarvainen, Ulla Simonen **Production company:** MADE / made.fi

Still into You

Rakkauselokuva • 70 min • Spring 2020



An elderly actress's love songs link the stories of 70–85-year-old couples. New lovebirds find karaoke, sex and cutting down trees in common. A widow rebuilds her life after the death of her husband. A gay couple's love grows deeper. A woman finds it a struggle to keep up a relationship with a man 20 years junior to her. A husband takes care of his demented wife and is scared of being separated by a nursing home.

Still Into You shows what happens to love when you grow old: from the excitement of new love through insecurities of self-esteem to the deep companionship and finally giving up. Cinematic style and musical elements entwine the intimate and funny moments of the couples creating a portrait of human's lifespan. A bold, delicate and respectful look at older people.



Anu Kuivalainen began working as a documentary filmmaker in the early 1990s. Her previous films include Into to the Forest I Go (2017), Aranda (2011) and A Black Cat on the Snow (1991).

Director: Anu Kuivalainen **Script:** Anu Kuivalainen **Cinematography:** Saija Mäki-Nevala, Marita Hällfors F.S.C., Jarkko T. Laine F.S.C. **Editing:** Mervi Junkkonen **Sound design:** Janne Laine **Producers:** Marianne Mäkelä **Production company:** Bonsaifilms

Minority Co-Productions



Bitter Love

86 min • 2020

On a three-week cruise on the river Volga, passengers are looking for an escape from their lives, looking for change – and love. Everyone boards the ship carrying a hope. Inside the ship, the intimacy of the encounters takes viewers of the film on their own emotional journey, into the rivers of two universal human feelings: loneliness and undying hope. Bitter Love is second co-production with Ginestra Film and Made. Their previous film Don Juan won the main prize at IDFA.



Director: Jerzy Sladkowski **Script:** Jerzy Sladkowski **Cinematography:** Wojciech Staron **Editing:** Jakub Sladkowski **Music:** Timo Hietala **Sound design:** Janne Laine **Producers:** Antonio Russo Meranda, Lucyna Kowalska, Ilona Tolmunen, Ulla Simonen **Production companies:** Ginestra Film (Sweden), Ragusa Film (Poland), Made (Finland)



Love Child

110 min • Toronto IFF 2019, IDFA 2019

In Love Child, we follow a family's difficult journey from Iran towards safety in the West. Over several years, the seasoned documentarian and her crew follow the couple's struggle to establish a new life and a day-to-day routine amidst fear and uncertainty and the loss of all the good things they have sacrificed for their new life. A life full of ups and downs, as the film shows us in depth.



Director: Eva Mulvad **Script:** Eva Mulvad **Cinematography:** Lea Glob, Esben Grage, Eva Mulvad, Morten Ranmar, Meryem Yavuz **Editing:** Adam Nielsen **Producers:** Sigrid Jonsson Dyekjær, Pernille Rose Gronkjaer, Henrik Grunnet, Mikala Krogh, Eva Mulvad, Ilona Tolmunen, Ulla Simonen **Production companies:** Danish Documentary (Denmark), Made (Finland) **Sales:** Outlook Filmsales GmbH



Photographer of War

Krigsfotografen • 78 min • 2019

Jan Grarup lives a life in a state of emergency: as a war photographer, he often risks his life, while back home in Copenhagen he is a father of four. He suddenly finds himself the sole parent when his ex-wife falls seriously ill with cancer. He still wishes to be the best war photographer in the world, but how do IEDs and snipers fit into being responsible of four children? The film is a psychological portrait of a man that has documented the horrors of war for 25 years, but who suddenly must face a new, internal struggle.



Director: Boris Benjamin Bertram **Cinematography:** Henrik Bohn Ipsen, Adam Philp, Tony Lauge Madsen, Boris Benjamin Bertram, Marcel Zyskind, Thøger Kappel **Editing:** Charlotte Munch Bengtsen **Composer:** Tobias Wilner Bertram **Sound design:** Janne Laine **Producer:** Katrine A. Sahlstrøm **Production companies:** Good Company Pictures (Denmark), Avanton Productions (Finland)

Digitised Classics

The Finnish Film Foundation provides select internationally acclaimed filmmakers' works for retrospective and other screenings. Our digitised classics catalogue includes films from Pirjo Honkasalo, Markku Lehmuskallio and Anastasia Lapsui, Ilppo Pohjola, Aki Kaurismäki, Mika Kaurismäki and others. See catalogue.ses.fi for details.




A Bride of the Seventh Heaven



3 Rooms of Melancholia



Daddy and the Muscle Academy



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