**SCRIPTWRITING PLAN**

**BASIC INFORMATION**

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| **Date:** | DD.MM.YYYY |
| **Name of the object of the grant application:** |  |
| **Genre and length of the work:** | feature-length/short drama film, documentary, animated film, children’s film, serialised drama. In case of a serialised film, also mention the number and length of the episodes. |
| **Scriptwriter/work group:** |  |
| **Education and primary profession:** |  |
| **Duration of the work enabled by the grant:** | DD.MM.YYYY – DD.MM.YYYY |
| **Sums applied for the scriptwriting:** | Support is granted based on working months. Write down the number of months x 2,000 euros/month. |
| **Final presentation form:** | script, treatment, presentation on the concept or other |
| **Has the idea/story received support from the FFF in the past under another name?** |  |
| **Are other formats of the idea/story being planned?** |  |
| *Further information:* | |
| Original work: |  |
| Dramaturge: |  |
| Director: |  |
| Production company/producer: |  |
| 1st distributor/presenter: |  |
| Target group: |  |

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| **THE CONTENT OF THE PROJECT** |
| **A short synopsis or description of the topic** *(5–10 sentences):* |

**OTHER GRANTS**

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| --- | --- |
| **Other funding, grants and awards previously given to this project** | Received from Month/year Sum |
| **Other funding currently being applied for regarding this project** |  |
| **Other grants received by the applicant in the last three years** | Received from Month/year Sum Purpose |

**SUMMARY OF THE CONTENT OF THE PROJECT**

**Feature film:** one-page synopsis

* **Series:** a summary of the concept (2–3 pages)
* **Short film:** half-page synopsis
* **Documentary:** one-page synopsis or description of the topic.

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**ONE-PAGE RESUME OF APPLICANT/WORKING GROUP**

* Resume of each working group member to this form
* Including: education, relevant experience of writer, grants and filmography: released works, their duration, year of release, screening locations, awards

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**NOTELIST OF APPENDICES OF THE APPLICATION:**

**MANDATORY APPENDICES TO THE APPLICATION:**

* **A more extensive description of the content**

**A content description for a feature film may be:**

* The film’s first scriptwriting grant application to The Finnish Film Foundation: a treatment of maximum of 20 pages
* The film’s follow-up scriptwriting grant application to The Finnish Film Foundation: a treatment or a screenplay developed with the previous scriptwriting grant

**A content description for a short film or a series may be:**

* Treatment / Step outline / a draft of the script / other description of content

**A content description for a documentary film may be:**

* Free-form presentation of approaching the subject, topic and possible main characters / treatment
* **The scriptwriter’s word**
* **Description of the content for the FFF’s announcements** (1–2 sentences filled into the “Lisätiedot” field in the basic information page.)

**OTHER CASE-BY-CASE MANDATORY APPENCIES:**

* **Work group agreement** IF there are multiple writers (http://ses.fi/tukitoiminta/ohjeet-ja-lomakkeet/)
* **Consent from the holder of the rights** IF the script is based on a work whose copyright has not yet expired

**Other material that may support the application:**

* ”Letter of interest” or similar from the production company, media company or distributor
* Other appendices (articles, visual material, links, longer CV, etc.)